

impose the character

mode a
mf

to the following texts

we choose any line(s) from 1 or 2 (depending on which group we belong to) and memorise it/them for performance

at 7

group 1

group 2

our word, our song and our cry, is so that the most dead will no longer die.
so that we may live fighting, we may live singing.
this rebellion against injustice already spoke in many mountains and many histories.
so it is ordered by our forefathers
it is now the time of the most small.
but today, we say ENOUGH IS ENOUGH

so that the first heart of this world might live,
so that silence shall never again be accomplice to crime,
so that the word is not lost amidst the noise,
so that solitude may be defeated and hope should have no borders ,
so that everyone's steps might walk a dignified path,
so that no one may be without a place for sowing memory,
so that all may come and go, and that walls be not jail, but shelter,

impose the character

mode **b**
ff

to the following texts

we choose any line(s) from 1 or 2 (depending on which group we belong to) and memorise it/them for performance

at 7

group 1

group 2

<p>that's enough that's enough of lies that's enough of crime</p> <p>our fight is caused by hunger our fight is for a roof which has dignity our fight is for knowledge our fight is for the land our fight is for life our fight is for freedom to think and walk our fight is for history our fight is for peace</p>	<p>that's enough that's enough of death that's enough of war</p> <p>and their gifts are lead and paper for the stomachs of our children and they destroy our homes and our history and they buy and sell our bodies and our shames and they distribute ignorance and scorn and they offer death as our future and they build jails and graves and they propose to erase history and they announce war and destruction</p>
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impose the character

mode c
f

to the following texts

we choose any line(s) from 1 or 2 (depending on which group we belong to) and memorise it/them for performance

at 7

group 1

group 2

the wind gathers strength, we rise and walk to meet others.

today we say: we are here,
we rebel with dignity, the forgotten of the homeland.

the storm is here.

from the clash of these two winds the storm will be born, its time has arrived.

the voice of the oppressed does not speak...yet.

when the storm calms,
the world will no longer be the world but something better.

something has told us that our dream is that of many
and we shall find them.

the music of death that now plays only for those who have nothing
will play for everyone.

now the strength from above rules, but the strength from below is coming...
the prophecy is here.

today we say: enough is enough
we are a product of 500 years of struggle
but today, we say ENOUGH IS ENOUGH

impose the character

mode d fff

 to the following texts

we choose any line(s) from 1 or 2 (depending on which group we belong to) and memorise it/them for performance

at 7

group 1

group 2

the beast is still not satisfied that's enough that's enough of lies. that's enough of crime. that's enough of death. that's enough of war	the beast is still not satisfied that's enough that's enough of lies. that's enough of crime. that's enough of death. that's enough of war
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we texts

we choose any line and/or paragraph and deliver it in the mode we are in when upbeat 8

we resist unto death that which killing kills
we resist unto death that which kills memory
we resist unto death
we live
we are here.

we do not conquer: we persuade
we are not served: we serve
we are not wall: we are bridge
we do not dictate the steps,
we, we are the least.

we, the world called to the door of the morning.

we are antagonistic
we are self contradictory
we are a question
we are flies caught in a spiders' web
we are unbalanced, unstable

we continue to be uncomfortable

we, the hand that is only opening the window.

we, the men and women, full and free, are conscious that the war that we have declared is our last resort, but also a just one

we make true words.
we have been made from true words.
we say, today, enough is enough.

loudhailers

paragraph 1

loudhailer 1	loudhailer 2
<p>in the beginning is the scream: we scream</p> <p style="text-align: center;">-----></p> <p>this is our pain these are our tears</p> <p style="text-align: center;">-----<</p> <p>we will not let our rage be diluted into reality:</p> <p style="text-align: center;">-----></p> <p>call us childish or adolescent if you like</p> <p style="text-align: center;">-----<</p> <p style="text-align: center;">-----></p>	<p>we don't care what the psychiatrist says, we don't care if our subjectivity is a social construct this is our scream</p> <p>it is reality that must yield to our scream</p> <p>but this is our starting point: we scream</p>

with 7
neutral,informative

40''

paragraph 2

loudhailer 1	loudhailer 2
<p>we are antagonistic we are self contradictory we are a question we are flies caught in a spiders' web we are unbalanced, unstable</p>	<p>we resist unto death that which killing kills. we resist unto death that which kills forgetting. we resist unto death. we live. we are here (repeat).</p>

with 8 *non sync, ldhr 1 starts,*
same delivery as in 7

15''

with 9 ldhrs mechanic, monotonic, more rhythmic

(cues)

paragraph 3

tutti 1	tutti 2	solos 1	solos 2	loudhailer 1	loudhailer 2
we				we are word	not the lips which speak to us.
	we			we are wind	not the breast that inspires us.
we				we are steps	not the foot that walks us.
	we			we are beat	not the heart that drives us.
we ↔	we →	we are bridge		not the lands that are joined.	
we ↔	we			not the point of arrival	we are path
we ↔	we →	we are place	or of departure		not the one who occupies it.
we ↔	we			do not exist	
		are seven times	we only are	it shall make echo, and bridge, and path, and place, and home	the echo continues, the reflected image of the possible and forgotten
we ↔	we →	the reflection ↔	the mirror repeated		
we ↔	we →	repeated			
we ↔	we		the reflection		